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SECRET

7 August 1946

MEMORANDUM

TO: Heidelberg for 22/17

FROM: Washington

SUBJECT: GERENKOV, George *edg*

REFERENCE: LAA TS 66

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 3B2B
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

1. This seems to be open season on vacations. Paul Tschelitscheff is now in Bermuda for the summer, and beyond our reach. Some information has been developed on him, most of which is useless to our present problem. He is a well-known artist and stage designer, whose history as given in a brief published release by the Museum of Modern Art in New York shows that his family, liberal aristocratic landowners, fled from Moscow to Kiev in 1918, where they apparently settled down again. Tschelitscheff studied art then with Rabinovitch, now a well-known Soviet stage designer. This may or may not indicate Soviet sympathy on the part of Tschelitscheff, who left Kiev in 1920 for reasons not given. Nor is anything more said about his family.

2. R. Kirk Askew, art dealer and friend of Tschelitscheff, was not inclined to discuss Tschelitscheff's political beliefs beyond saying that he was a liberal but took no interest in politics. As we have already informed you, FBI has no record of undesirable activities on the part of Tschelitscheff.

3. As your people recently returned here have assured us that no operations are contemplated with subject, we will consider this case closed here unless we hear from you further.

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